

constructive solutions

FOSROC

DESIGN AND BRAND GUIDELINES

UNIFIED VISUAL IDENTITY

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FOSROC

VISUAL IDENTITY GUIDELINES

TABLE OF CONTENTS

SECTION 0 INTRODUCTION	PAGE 4
SECTION 1 CORPORATE LOGO	PAGE 5
SECTION 2 CORPORATE TYPOGRAPHY	PAGE 9
SECTION 3 CORPORATE COLOURS	PAGE 11
SECTION 4 SALES MATERIAL	PAGE 13
SECTION 5 STATIONERY	PAGE 21
SECTION 6 TECHNICAL DOCUMENTATION	PAGE 25
SECTION 7 PHOTOGRAPHY & IMAGES	PAGE 27
SECTION 8 VEHICLE LIVERY	PAGE 29



The Logo

Clearspace

Logo Variation

Application & Size

)2 SE

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

SECTION 3 CORPORATE COLOURS

Colour Codes

re C

4 SECTION 4 SALES MATERIAL

......

A4 Sales Brochures A5 Catalogues Case Studies SECTION 5
CORPORATE
STATIONERY

SECTION 6
TECHNICAL
INFO

07

SECTION 7 PHOTOGRAPHY & IMAGES 08

SECTION 8 VEHICLE LIVERY

Letterhead Business Cards Complimentary Slip Data Sheet Safetysheet Release Form Image Library Vehicle Branding



A BRAND & THE DESIGN

Fosroc has established itself as one of the market leaders in the construction chemical industry

Due to the increasing level of awareness, recognition and support among our many and varied audiences, it's important that the company present itself in such a way that accurately portrays who we are. Just as importantly, we need to assure that our visual communications are consistent and reflect a unified and accurate image of a well-established organisation.

By visually communicating who we are with a consistent and uniform approach, we're better able to build recognition and familiarity of the organisation, thus allowing us to more effectively promote Fosroc to our audiences and build a connection between our customers and the company.

The purpose of this guideline is to make your life easier by demonstrating how to correctly use Fosroc's visual identity package and serve as a valuable reference tool. You'll better understand how the overall identity architecture of the company, and why that architecture should be maintained so that the organisation and all of its parts can ensure quality, consistency and a unified visual brand identity.

3//35 Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 4///35 —

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE **TYPOGRAPHY**

Secondary Font

SECTION 3 CORPORATE **COLOURS**

Colour Codes

SALES

SECTION 4 MATERIAL

Case Studies

A4 Sales Brochures A5 Catalogues

Letterhead **Business Cards** Complimentary Slip SECTION 6 **TECHNICAL** INFO

Data Sheet

Safetysheet

SECTION 7 PHOTOGRAPHY & IMAGES

Release Form

Image Library

SECTION 8 VEHICLE LIVERY

Vehicle Branding

SECTION 1 CORPORATE LOGO

THE INTRODUCTION

The Fosroc Logo is the company's most valuable trademark. Created back in 1991, it is often referred to as the "The Fosroc Man" and symbolises the strength

The logo comprises of two elements, the logo symbol (Fosroc man) and logo type (constructive solutions). There are instances when the logo will not be accompanied by the type which is acceptable but both versions should not be altered in anyway.

Correct usage of the Fosroc logo creates long-term value for Fosroc. Used consistently, it will simply and easily bring to mind all the positive equity people have in our brand.

Feature the Fosroc logo as the valuable asset it is:

- by other elements. This "breathing room" around the logo helps draw attention to it.
- proportions as described in these guidlines. Consistency will strengthen our brand.
- > Avoid the temptation to add too much "window-

Finally, always use master artwork when reproducing any logo design. It should never be recreated under any

When reproducing any logo elements, only the original high resolution or vector graphic files shall be used - logos

- > Let it serve a prominent role. It should not be cluttered
- > Always portray the logo in the proper colours and
- dressing" to the logo. Visual clutter will weaken our brand.

circumstances.

should not be taken from this document.

THE LOGO

SECTION 5

CORPORATE

STATIONERY



constructive solutions



1) The Logo Symbol

Fosroc's brand image, in the form of our logo, must therefore reflect that. Instantly recognisable throughout the world.

2) The Logo Type

'Constructive solutions' is a powerful message that identifies our target market, reflecting a keen focus on excellence and customer service. The font that is used here is Arial italic.

LOGO VARIATION

The main logo is the red logo used on a white background. For darker backgrounds you will find an alternative below.

The Logo Dark Version

will be used when the background colour isn't light coloured.

The Logo Light Version

will be used when the background colour isn't dark coloured.

Recommended formats are:

.eps | .ai | .png | .jpg | .tiff

Attention:

Use of any stylised, animated, hand drawn or other versions of an unofficial logo is not permitted. This undermines the logo system and brand consistency. Please consult with Group Marketing if you have any questions or need further assistance.

LOGO DOWNLOAD LINK

LOGO DARK VERSION

LOGO LIGHT VERSION





constructive solutions





Direct Link: http://link/functions/Marketing/public_fosroc_logo/Forms/AllItems.

1991 - PRESENT The Fosroc man logo

1972 - 1991

The four F's Fosroc logo

Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 6 // 35

SECTION 2 CORPORATE **TYPOGRAPHY** SECTION 3 CORPORATE **COLOURS**

SECTION 4 SALES MATERIAL

A4 Sales Brochures A5 Catalogues

SECTION 5 CORPORATE **STATIONERY** SECTION 6 TECHNICAL INFO

SECTION 7 PHOTOGRAPHY & IMAGES

SECTION 8 VEHICLE LIVERY

The Logo Logo Variation Clearspace Application & Size

Primary Font Secondary Font Colour Codes

Case Studies

Letterhead **Business Cards** Complimentary Slip Data Sheet Safetysheet Release Form Image Library Vehicle Branding

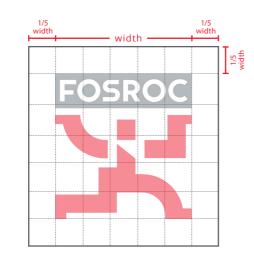
LOGO CONSTRUCTION AND CLEARSPACE

It is important to keep the logo clear of any other graphic elements. To regulate this, an exclusion zone has been established around the logo. This exclusion zone indicates the closest any other graphic element or message can be positioned in relation to the logo.

LOGO SYMBOL- CLEARSPACE

The area that surrounds the logo is as important as the logo itself. This space represents the minimum distance between the logo and any other design element or text, providing breathing room to the logo and eliminating any visual clutter that can compete with logo legibility thereby diminishing the effectiveness of the logo.

X defines the minimum clear space around the logo. This is calculated by dividing the width of the logo (W) by five.



LOGO TITLE - CLEARSPACE

The strapline 'constructive solutions' should be typeset in Arial Italic, positioned to the right of the Fosroc logo at a distance equal to 1/5 of the width of the logo. The baseline of the lettering aligns with the base of the logo, at the correct size ratio as shown.



INCORRECT LOGO APPLICATIONS AND MINIMUM SIZE



Do not place the logo type on two lines



Do not alter the colour of the logo symbol



Do not change the size relationship between the logo symbol and logo type.



Do not invert the logo symbol



Do not alter the logo type style



Never change the proportions of the logo vertically or horizontally or alter the appearance in any way

INCORRECT LOGO APPLICATIONS

To protect the visual consistency of the Fosroc logo, avoid improper colour usage, backgrounds and placement.

Do not place the logo on top of a busy or distracting image, or close enough to a design object that the space requirements are violated.

The files provided must not be altered in any way other than sizing, with the aspect ratio preserved.

If you have any queries on the logo treatment, or a requirement for alternative versions please contact the Group Marketing team.

MINIMUM LOGO SIZES

While the Fosroc logo may be reduced in size, it should maintain legibility and not be printed smaller than 9mm wide (logo symbol) and 35mm wide (full logo). For onscreen display, the logo should never be less than 72 dpi for digital applications and electronic files.

Any deviation from the minimum size must be approved by the Group Mareting Team.



Logo Symbol Minimum Size: 9 mm x 9mm



Full Logo Minimum Size: 35mm x 15 mm

Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 8 // 35

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE **TYPOGRAPHY**

Secondary Font

SECTION 3 CORPORATE **COLOURS**

Colour Codes

SALES

SECTION 4 MATERIAL

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY**

Letterhead

Business Cards

Complimentary Slip

SECTION 6 **TECHNICAL** INFO

Data Sheet

Safetysheet

SECTION 7 PHOTOGRAPHY & IMAGES

Release Form

Image Library

SECTION 8 VEHICLE LIVERY

Vehicle Branding

SECTION 2 CORPORATE TYPOGRAPHY

Regular

Typography is the visual component of the written word. Careful use of typography reinforces our personality and ensures clarity in all Fosroc's communications.

The primary typeface is Arial with a secondary Open Sans to complement the primary. These have been carefully selected to best represent the

brand image, and must be used to retain consistency - especially within the logo.

Replacing fonts with alternatives should not be done under any circumstances.

PRIMARY FONT ARIAL

THE FONT

The Arial typeface is one of the most widely used designs of the last 30 years. Drawn in 1982 by Monotype Imaging designers Robin Nicholas and Patricia Saunders for use in an early IBM® laser printer, Arial has become a staple for textual content.

USAGE

Main font to be used in all form of communications both internally and externally with the excemption of sales materials (see secondary font)

ARIAL

ABCDEFGHIJKLM Bold NOPQRSTUVWXYZ a b c d e f g h i j k l m

nopqrstuvwxyz

ABCDEFGHIJKLM PQRSTUVWXYZ c d e f q h i j k l m pqrstuvwxyz

0 1 2 3 4 5 6 7 8 **Figures**

SECONDARY FONT **OPEN SANS**

THE FONT

Open Sans Pro is a sans serif typeface created by Paul D. Hunt for Adobe Systems. It is the first open source font family from Adobe, distributed under the SIL Open Font License.

USAGE

Open Sans font should only be used for all form of print sales communications such as brochures, catalogues, posters, flyers, adverts, exhibition stands etc.

FONT DOWNLOAD LINK

To have Open Sans installed onto your laptop, contact IT Support providing the following link.

http://www.fontsquirrel.com/ fonts/open-sans

OPEN SANS

ABCDEFGHIIKLM NOPQRSTUVWXYZ a b c d e f g h i j k l m nopqrstuvwxyz

Semi Bold

ABCDEFGHIIKLM NOPORSTUVWXYZ a b c d e f g h i j k l m nopqrstuvwxyz

Regular

ABCDEFGHIIKLM NOPQRSTUVWXYZ a b c d e f g h i j k l m nopqrstuvwxyz

Light

ABCDEFGHIJKLM NOPORSTUVWXYZ ab c d e f g h i j k l m nopqrstuvwxyz

2 3 4 5 **Figures** 6 7

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE **TYPOGRAPHY**

Secondary Font

SECTION 3 CORPORATE **COLOURS**

SECTION 4 SALES MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY**

Letterhead

Business Cards

Complimentary Slip

SECTION 6 **TECHNICAL** INFO

Data Sheet

Safetysheet

SECTION 7 PHOTOGRAPHY & IMAGES

Release Form

Image Library

SECTION 8 VEHICLE LIVERY

Vehicle Branding

SECTION 3 CORPORATE COLOUR

THE COLOUR **SYSTEM** AND COLOUR CODES

The accuracy of colour in a visual identity is critical. As what you see on your monitor is never what will appear on a printed sheet, designers need a standardised colour key.

The specifications shown here are for printing the Fosroc logo using the most common print processes. If you are using a digital printing process, please refer to the colour swatches to ensure the correct

The Pantone Matching System (PMS) is the most widely used colour key in the print industry. The striking red of the Fosroc logo is Patone 485CVC and should be specified when printing the logo.

On a four-colour press, a combination of cyan, magenta, yellow and black ink is used to create colours. The CMYK formula that closest matches Patone 485CVC is 100 percent magenta, 90 percent magenta.

The letters 'FOSROC' appear white out of Pantone Grey 431CVC or may be reproduced using 60% black.



Colour Tones



80 %











Colour Tones











20 %

COLOURS ARE TO TRANSFER A **BRAND TO THE**

Fosroc Visiual Identity Guidelines

LOGO

SECTION 1 **CORPORATE** SECTION 2 CORPORATE **TYPOGRAPHY** SECTION 3 CORPORATE **COLOURS**

SECTION 4 SALES MATERIAL

A4 Sales Brochures A5 Catalogues

SECTION 5 CORPORATE **STATIONERY** SECTION 6 TECHNICAL INFO

SECTION 7 **PHOTOGRAPHY** & IMAGES

SECTION 8 VEHICLE LIVERY

The Logo Logo Variation Clearspace Application & Size

Primary Font Secondary Font Colour Codes

Case Studies

Letterhead

Business Cards

Complimentary Slip

Data Sheet Safetysheet Release Form Image Library Vehicle Branding

SECTION 4 SALES MATERIALS

Every day we each have the opportunity to build positive perceptions of our Fosroc brand. The touchpoints you create will go a long way towards delivering a consistent message and making a lasting impression. No matter what end of the spectrum your communications operate, we have one shared goal: to get people intrigued to learn more about Fosroc, thus engaging our employees, business units, and customers worldwide.

Fosroc printed sales materials, such as catalogues, posters and brochures, convey the quality of our offerings and shape our stakeholders' initial perceptions of our brand. The Fosroc logo has an important role on these materials, serving as an endorsement of our products and services. Consistent use will strengthen our brand.

This section is concerned with defining the consistent usage of the logo and specific visual identity that should be established and followed to communicate the Brand Identity.

A4

SALES BROCHURE

PARAMETERS BROCHURES

SALES BROCHURE

The design and layout of the front and rear covers of sales brochures have been updated to give a clean, clear and milamistic look from the previous black sales materials.

All brochures created should now follow the latest style to ensure customers receive a consistent visual approach.

The position of the Fosroc logo is constant and is complemented by the red horizontal bar.

The large picture showing the application may only contain one image and not multiple images. Avoid blending or merging serval images into one.

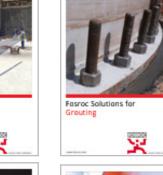
The back cover should contain thumbnail images of other available Fosroc brochures to promote other product or service areas that may not be mentioned within the brochure.

Dimensions 210 x 297 mm

Paper 275 gsm / silk Print PATONE

Images At least 300dpi

















BROCHURE DESIGN FILES LINK

Direct Link: http://link/functions/Marketing/public_brochures/Forms/AllItems.aspx

13 // 35 Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 14 // 35

The Logo

Clearspace

Logo Variation

Application & Size

SECTION 2 CORPORATE **TYPOGRAPHY**

Primary Font

Secondary Font

SECTION 3 CORPORATE **COLOURS**

Colour Codes

SECTION 4 SALES MATERIAL

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY** SECTION 6 **TECHNICAL** INFO

SECTION 7 PHOTOGRAPHY & IMAGES

SECTION 8 VEHICLE LIVERY

Letterhead **Business Cards** Complimentary Slip

Data Sheet Safetysheet Release Form Image Library Vehicle Branding

A4 BROCHURE FRONT COVER

IMAGE

The front cover image should represent the application of the brochure and must not contain any effects such as blending of multiple images or gradients. 182mm wide x 167mm high

HORIZONTOL RED BAR

182mm wide x 6mm deep.

TITLE

Typeset in Open Sans, Regular, Black, 32pt.

SUB-TITLE

Typeset in Open Sans, Regular, Red, 32pt.

LOGO

30mm wide, 55mm

WEBSITE ADDRESS

10mm wide x 236mm deep

Example:



Fosroc Solutions for Waterproofing





Brochure Title Brochure Subtitle

www.fosrac.com

BROCHURE TEMPLATE LINK

Direct Link: http://link/functions/Marketing/public_brochures/ Forms/AllItems.aspx

A4 BROCHURE BACK COVER

TEXT BOX

Do not remove or alter the prepopulated textbox.

BROCHURE THUMBNAILS

Thumbnails can be changed to whatever order or preference. Each thumbnail are 20mm wide x 45mm high

BACKGROUND AREA

Light grey (C:0M:0Y:0K:10) background at 182mm wide x 167mm high.

HORIZONTAL RED BAR

182mm wide x 6mm deep.

CONTACT INFORMATION

Typeset in Open Sans Regular, Black, 12pt.

LOGO

70mm wide x 35mm high

Example:



Fosroc Visiual Identity Guidelines



TEMPLATE LINK

Direct Link: http://link/functions/Marketing/public_brochures/ Forms/AllItems.aspx

The Logo

Clearspace

Logo Variation

Application & Size

SECTION 2 CORPORATE **TYPOGRAPHY**

Secondary Font

SECTION 3 **COLOURS**

CORPORATE

SECTION 4 SALES MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY**

SECTION 6 **TECHNICAL** INFO

SECTION 7 PHOTOGRAPHY & IMAGES

SECTION 8 **VEHICLE** LIVERY

Letterhead **Business Cards** Complimentary Slip Data Sheet Safetysheet Release Form Image Library Vehicle Branding

A4

SALES BROCHURE INSIDE PAGES

With the variety of products and ways in which we communicate our product messages, it is vital that the contents of the brochure has an element of regional influence in its design.

Therefore, the following template have been designed to give the user greater flexability and control in making a visually appealing and informative brochure. but at the same time having a consitant uniformed design.

A4 BROCHURE: ABOUT FOSROC TEMPLATE



The above "About Fosroc" template should be used in all brochures and the layout should not be altered in anyway. Amendments can be made to the company profile suit the OpCo's profile description. Images can also be altered to fit with the brochure theme.

A4 BROCHURE PAGE TEMPLATE

There are no strict layout guidelines for the layout of inside pages, essentially giving you a blank canvas.

Try to create a visual balance between images and text.

Simple designs can be really effective with the use of white spacing. Avoid cluttering to gain a clean and modern look.

Make your design stand out with the use of typography and big imagery - it will motivate the reader to continue reading.

Ensure your brochure is easy to read. Bullet points are a great way to emphasize key ideas without taking up a lot of space

TEMPLATE

These templates have been designed to allow greater flexability and control to the user to be more expressive and bold in their messaging.

Typeset

Heading: Open Sans, Light, Black, 32pt.

Text: Open Sans, Regular, Black,







BROCHURE **TEMPLATE LINK**

Direct Link: http://link/functions/Marketing/public_brochures/ Forms/AllItems.aspx

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE **TYPOGRAPHY**

Secondary Font

SECTION 3 CORPORATE **COLOURS**

SECTION 4 SALES

MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY** SECTION 6 **TECHNICAL** INFO

SECTION 7 PHOTOGRAPHY & IMAGES

SECTION 8 **VEHICLE** LIVERY

Letterhead **Business Cards** Complimentary Slip Data Sheet Safetysheet Release Form Image Library Vehicle Branding

A5 PRODUCT CATALOGUE FRONT COVER

TEMPLATE DOWNLOAD

http://link/functions/Marketing/public_forms_ and_templates/Forms/AllItems.aspx



The design and layout of front and rear covers of A5 booklets must be closely followed to ensure customers receive a consistent

The large picture showing applications may contain multiple images or one image as shown in this example. Avoid any blending of images or applying any sort of gradients.

The back cover should contain the Fosroc website, local addresses and contact details.

CASE STUDY TEMPLATE

Example:

The case study template is structured to give a brief overview of a project.

You should aim to have your case study on one page.



CASE STUDY

Project Name Location

CUSTOMER

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam eleifend sagittis mi, eu Lorem ipsum dolor sit amet, consectetur adipiscing eint. ruuiam eienend sagitus ini, eu rhoncus ipsum lobortis sit amet. Ut commodo suscipit massa at vehicula. Nulla a nisi sit amet mauris fringilla semper et non risus. Suspendisse ac ultrices mauris, ac conque tellus. Nulla cursus nisi pharetra sodales elementum. Morbi ut nibh non metus fringilla porta. In conque, orci nec dignissim elementum, nibh felis dictum tortor, sit amet dignissim mi massa vel metus. Curabitur auctor et sem et aliquet. Duis tempor cursus eros sit amet tristique. Fusce tincidunt augue vel nulla mollis, a tincidunt nisl ultrices. Maecenas luctus venenatis mi ut luctus.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam eleifend sagittis mi, eu rhoncus ipsum lobortis sit amet. Ut commodo suscipit massa at vehicula. Nulla ac nisi sit amet mauris fringilla semper et non risus. Suspendisse ac ultrices mauris, ac congue tellus. Nulla cursus nisi pharetra sodales elementum. Morbi ut nibh non metus fringilla porta. In congue, cri nec dignissim elementum, nibh felis dictum tortor, sit amet dignissim mi massa vel metus. Curabitur auctor et sem et aliquet. Duis tempor cursus eros sit amet tristique. Fusce tincidunt augue vel nulla mollis, a tincidunt nisl ultrices. Maecenas luctus venenatis mi ut luctus.

THE BENEFITS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam eleifend sagittis mi, eu rhoncus ipsum lobortis sit amet. Ut commodo suscipit massa at vehicula. Nulla ac nisi sit amet mauris fringilla semper et non risus. Suspendisse ac ultrices mauris, ac conque tellus. Nulla cursus nisi pharetra sodales elementum. Morbi ut nibh non metus fringilla porta. In conque, orci nec dignissim elementum, nibh felis dictum tortor, sit amet dignissim mi massa vel metus. Curabitur auctor et sem et aliquet. Duis tempor cursus eros sit amet tristique. Fusce tincidunt augue vel nulla mollis, a tincidunt nisl ultrices. Maecenas luctus venenatis mi ut luctus.



Brief description of the image



www.fosroc.com

CASE STUDY TEMPLATE LINK

Direct Link:

http://link/functions/Marketing/public_forms_and_ templates/Forms/AllItems.aspx

01

SECTION 1 CORPORATE LOGO

The Logo

Clearspace

Logo Variation

Application & Size

02

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

SECTION 3 CORPORATE COLOURS 04

SECTION 4 SALES MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 STATIONERY

It's important for Fosroc to present a consistent brand image through our everyday interactions. Correspondence materials such as letterhead, envelopes, business cards, and facsimile transmittal sheets are key touchpoints to communicate the Fosroc brand even when face-to-face dialogue is not possible.

Stationery is often the first experience many people in the outside world will have of our company.

Stationery therefore plays a very important role in creating, and subsequently reinforcing, our identity.

Consistency is critical in both design and types of paper used for each type of stationery.

35 SECTION 5 CORPORATE STATIONERY

06 SECTION 6
TECHNICAL
INFO

07

SECTION 7 PHOTOGRAPHY & IMAGES SECTION 8
VEHICLE
LIVERY

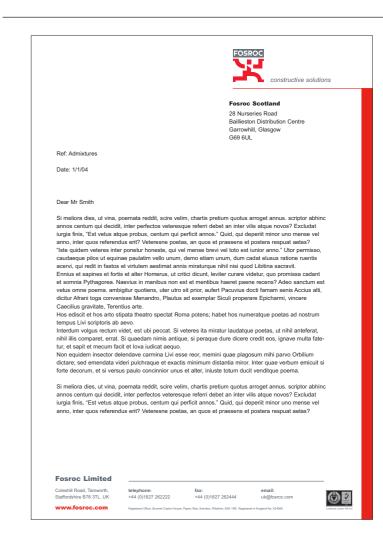
Letterhead Business Cards Complimentary Slip Data Sheet Safetysheet Release Form Image Library Vehicle Branding

FOSROC LETTERHEAD

THE COMPANY LETTERHEAD

Preferred size for letterhead body text is 10 pt (Arial).

The letterhead template provided is standard A4 size (210 mm × 297 mm).



LETTERHEAD TEMPLATE LINK

http://link/functions/Marketing/public_forms_and_templates/Forms/AllItems.aspx

21 // 35 Fosroc Visiual Identity Guidelines

Fosroc Visiual Identity Guidelines

22 // 35 —

01

SECTION 1 CORPORATE LOGO

The Logo

Logo Variation

Application & Size

Clearspace

02

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

0.

SECTION 3 CORPORATE COLOURS)4 SEC

SECTION 4
SALES
MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies 05 SECTION 5 CORPORATE STATIONERY

06 SECTION 6 TECHNICAL INFO 07

SECTION 7 PHOTOGRAPHY & IMAGES)8 SEC

SECTION 8 VEHICLE LIVERY

Letterhead Business Cards Complimentary Slip

Data Sheet Safetysheet Release Form Image Library Vehicle Branding

FOSROC BUSINESS CARDS

THE COMPANY BUSINESS CARDS

Business cards are printed doublesided for dual languages.

The front is used for representation, containing the name, function and contact details of the holder plus the organisational unit contact details underneath.

The back is reserved for the exact same information as the front but in another desired language. If a second language is not required then leave blank.

Always use the recommended text size found in the business card template.

Frontside



Backside



BUSINESS CARD TEMPLATE LINK

http://link/functions/Marketing/public_forms_and_templates/Forms/AllItems.aspx

FOSROC COMPLIMENTARY SLIP

THE COMPLIMENTARY SLIP

Compliment slip follow the guidelines of the template.



Frontside



Backside

The Logo

Clearspace

Logo Variation

Application & Size

SECTION 2 CORPORATE **TYPOGRAPHY**

Primary Font

Secondary Font

SECTION 3 CORPORATE **COLOURS**

SECTION 4 SALES

MATERIAL

Colour Codes

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY**

Letterhead

Business Cards

Complimentary Slip

SECTION 6 **TECHNICAL** INFO

SECTION 7 **PHOTOGRAPHY** & IMAGES

SECTION 8 VEHICLE LIVERY

Data Sheet Release Form Safetysheet Image Library Vehicle Branding

SECTION 6 TECHNICAL DOCUMENTATION

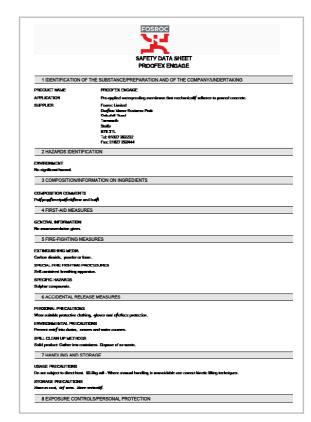
Technical data sheets play an important role in conveying the quality and value of Fosroc products to our current and prospective customers, while MSDSs convey critical information to parties that handle our materials.

Templates for these sheets have been created to simply and accurately deliver product information while expressing our brand.

This section is mainly to reinforce existing practices and emphasise on consistant practises and presentation.

DATA SHEET **SAFTEY** SHEET





TEMPLATE DOWNLOAD LINK

 $http://link/functions/Marketing/public_forms_and_templates/Forms/AllItems.aspx$

Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 26 // 35

SECTION 1 CORPORATE

LOGO

The Logo

Clearspace

Logo Variation

Application & Size

SECTION 2 CORPORATE **TYPOGRAPHY**

Primary Font

Secondary Font

SECTION 3 CORPORATE **COLOURS**

Colour Codes

SALES

SECTION 4 MATERIAL

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE **STATIONERY**

Letterhead

Business Cards

Complimentary Slip

SECTION 6 **TECHNICAL** INFO

Data Sheet

Safetysheet

SECTION 7 PHOTOGRAPHY & IMAGES

Release Form

Image Library

SECTION 8 VEHICLE LIVERY

Vehicle Branding

SECTION 7 PHOTOGRAPHY & IMAGES

Photography and images are powerful and emotive tools to help communicate and differentiate Fosroc's capabilities and product offering.

Both photography and images can live within the same product. Photography automatically implies a degree of specificity and should be used to showcase specific entities and stories such as case studies. Images is effective for representing concepts where specific photography might be alienating such as highlighting our capability within a sector.

As an integral part of the Corporate Identity it is important that the right choices of images are used when representing Fosroc.

You need to use your judgment and discretion when selecting images but in particular avoid the following:

- > Using images taken from the internet unless you have purchased or have approval from the owner of the image.
- > Image of people on a construction site without personal protective equipment
- > Where possible stay away from stock images as they can appear as inauthentic, in particular people images.
- > Make sure your images are appropriately sized and of high resolution to avoid degrading the image when printed.
- > Old images showing ex-employees

Any external photographs not owned by Fosroc will require written approval for it to be published on print and/ or multimedia material. It is always advisable to have people sign a release form for all photos you use, especially for advertisements or promotional materials.

























IMAGE LIBRARY LINK

http://link/functions/Marketing/Public_Relations/Forms/AllItems.aspx

IMAGE LIBRARY LINK

http://link/functions/Marketing/Public_Relations/Forms/AllItems.aspx

27 // 35 Fosroc Visiual Identity Guidelines Fosroc Visiual Identity Guidelines 28 // 35

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

SECTION 3 CORPORATE COLOURS

Colour Codes

SECTION 4 SALES MATERIAL

A4 Sales Brochures A5 Catalogues

Case Studies

SECTION 5 CORPORATE STATIONERY

Letterhead

Business Cards

Complimentary Slip

SECTION 6 TECHNICAL INFO

SECTION 7 PHOTOGRAPHY & IMAGES

SECTION 8

VEHICLE LIVERY

Vehicle Branding

Data Sheet Release Form Safetysheet Image Library

SECTION 8 VEHICLE LIVERY

A consistent approach to the design and layout of Fosroc's identity on vehicles is important throughout the world.

The following pages show the preferred design on a selection of different vehicles.

These layouts should be followed as closely as possible, taking into account the wide variety of vehicles around the world.

Advice on design for specific vehicle types is available through: Enquiries@Fosroc.com









The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

SECTION 3 CORPORATE COLOURS

Colour Codes

SECTION 4

SALES MATERIAL

A4 Sales Brochures A5 Catalogues Case Studies

SECTION 5 CORPORATE STATIONERY

SECTION 6 TECHNICAL INFO

SECTION 7 PHOTOGRAPHY & IMAGES

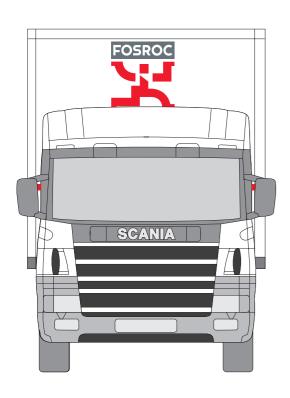
SECTION 8 VEHICLE LIVERY

Letterhead **Business Cards** Complimentary Slip

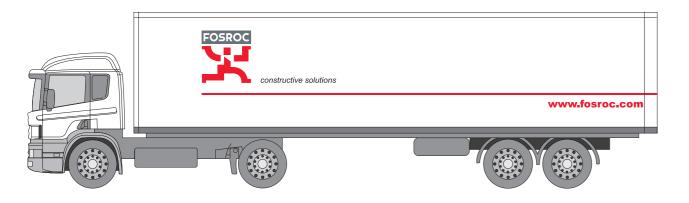
Data Sheet Safetysheet

Release Form Image Library Vehicle Branding

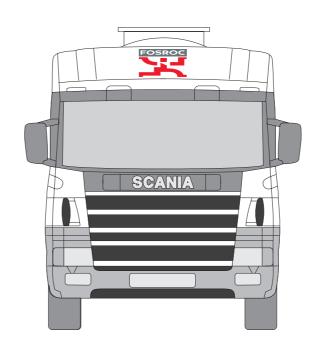
CURTAIN SIDER TRUCK

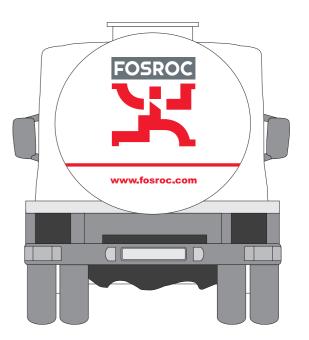


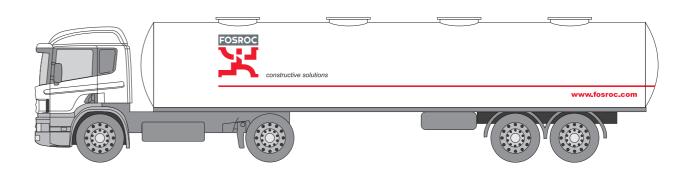




CORPORATE **TANKER**







O1 SECTION 1 CORPORATE LOGO

The Logo

Logo Variation

Application & Size

Clearspace

SECTION 2 CORPORATE TYPOGRAPHY

Primary Font

Secondary Font

03

SECTION 3 CORPORATE COLOURS

Colour Codes

SECTION 4
SALES
MATERIAL

A4 Sales Brochures A5 Catalogues Case Studies SECTION 5
CORPORATE
STATIONERY

36 SECTION 6 TECHNICAL INFO 07

SECTION 7 PHOTOGRAPHY & IMAGES)8 s

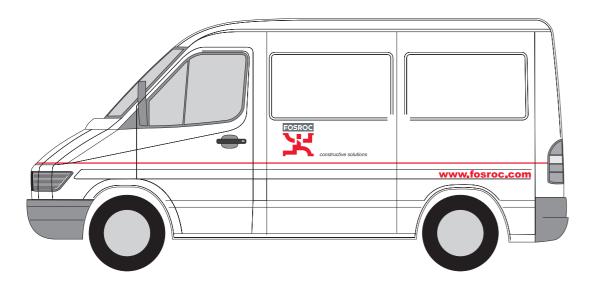
SECTION 8 VEHICLE LIVERY

Letterhead Business Cards Complimentary Slip

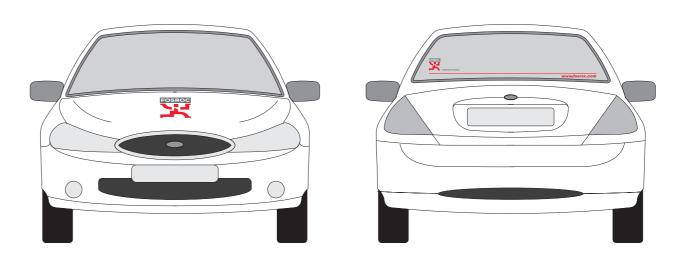
Data Sheet Safetysheet Release Form Image Library Vehicle Branding

LARGE VAN





CORPORATE CAR







FOSROC

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